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New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 079

Description: ff. viii + 223 + ix - Old red velvet; stored in old leather carrying case. - Made for a Dominican nun, whose name has been erased from f. 3 (S___?___a de S___?___e?). On ff. 1v-2, unidentified coats of arms, probably added. Robert Leighton Stuart (1806-1882); bequeathed by his widow, 1892. - De Ricci, 1327. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, *The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library* (London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 73.

Notes: - First viii pages, on paper, contain prayers in a modern hand.

Acknowledgments: - We thank Dr. Debra Cashion for her extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 9

Direct Link: http://ds.lib.berkeley.edu/NYPLMA079_41

Language: Latin *Country:* Germany *Century:* 16th

Part 1: ff. 1-223v

Description: - Parchment - 118 x 89 mm - 18 long lines, ruled in pen, prickings visible.

Country: Germany

Cardinal point:

Region:

City: Augsburg

Assigned Date: s. XVI^{1/4}

Searchable Date Range: 1500 - 1525

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1, plus modern hand on the paper

Script: Gothic

Artist(s): Narziss Renner, workshop of

Figurative Decoration: 16 miniatures. Figures of humans and animals in borders.

Other Decoration: Large initials on fields of varying colors (red, gold, blue, green). Smaller blue and red initials (some with puzzle design) with some opposing penwork. Very small alternating red, blue and purple initials.

Notes: Of the 16 miniatures, 8 derive from prints by Albrecht Dürer, and 2 follow prints by Albrecht Altdorfer; the borders also emulate contemporary prints. Latin

Number of Texts: 1

Text 1: ff. 3-221v

Title: Incipit cursus beate marie virginis Prayerbook

Language(s): Latin

Incipit: Domine labia mea aperies. Et os meum annuntiabit laudem tuam

Explicit: Ps. Dominus regnavit. Ps. Beati immaculati. Gloria. Ps. Retribue. Gloria. Quicumque vult salvus.

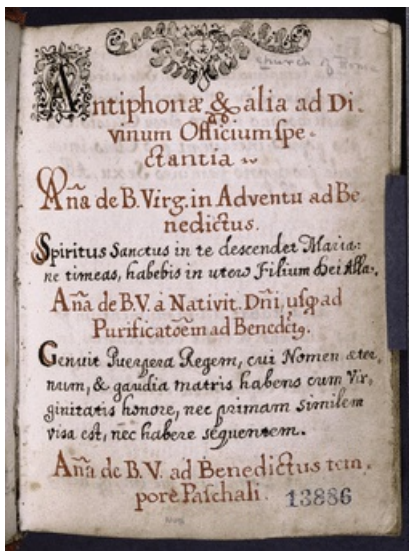
Notes: Made for the Dominican nun who is portrayed in miniatures on ff. 3, 67v and 171. A section of the text contains the day hours from the Dominican breviary.



Inside front cover Miniature of Virgin and Child, probably a later addition to the codex, and itself copied from an anonymous German woodcut, itself based on a lost Netherlandish panel painting.

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f. 1 Parts of the office for the Virgin, added in the 18th century.

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f. 2 Unidentified coat of arms.

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f. 2v Full-page miniature of the Annunciation.

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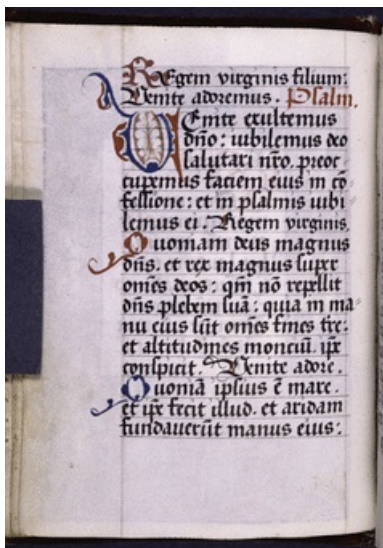
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f. 3 Border includes kneeling Dominican nun, the book's patron, before the Virgin and Child, with Sts. George and John the Evangelist; erased plaque in the upper margin may have held the nun's name.

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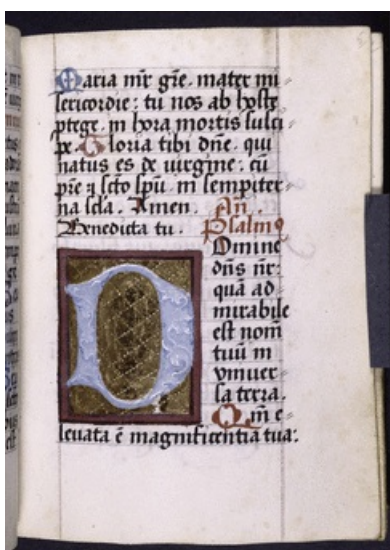
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f. 3v Page of text with puzzle initial, small initials, rubric.

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f. 5 Large initial on gold field.

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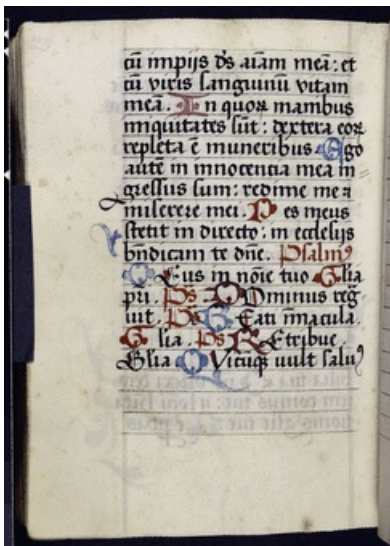
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f. 74v Deposition, as Mary and John the Evangelist watch.

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f. 221v Explicit, initials, rubrics.

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